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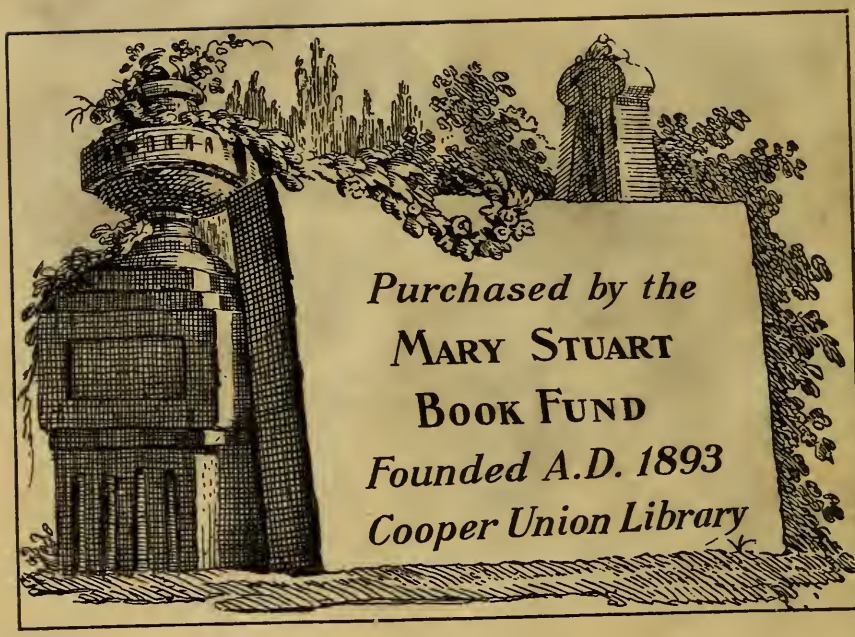
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CATALOGUE

OF AN

EXHIBITION

OF

BRITISH NEEDLEWORK

From the 16th Century Onward

HELD AT THE

HASTINGS MUSEUM

from 24th October to 29th November 1913

COMPILED BY

CYRIL DAVENPORT, V.D., F.S.A.

AND

W. RUSKIN BUTTERFIELD

HASTINGS: F. J. PARSONS, LTD.
OCTOBER, 1913

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[Continued on page 3 of cover

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BACK OF A CHASUBLE, OF EMBROIDERED VELVET. EARLY XVI CENTURY

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FEB 24 1947
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PREFATORY NOTE.

By A. F. KENDRICK

(Victoria and Albert Museum).

No apology is required in these days for restricting the scope of a special exhibition to the province of embroidery alone.

We have lately seen such progress made in the production of artistic needlework and in the public estimation of this beautiful art, that it may almost be spoken of as a revival. The energy at hand in our country for the production of embroidery may be said to be almost unlimited, and if this energy can first of all be attracted, and then suitably guided, the future will open out a prospect still more gratifying.

The first task is to gather together the work which has come down to us from past times. Much in this direction has already been done. The furniture and domestic decorations of past centuries relegated to lumber-rooms and attics to make room for the heavy and pompous stuff with which we are all so familiar, have again been brought out and made fit for use. Old domestic embroideries, made perhaps as far back as the Elizabethan time, have been rescued from store-chest and cupboard, and no longer run the risk of perishing from neglect.

It is now possible to take a general survey of the history of needlework in Britain, and we find no need to be ashamed of the record of the past. At times it has compared very favourably with the best contemporary work of any country. Occasionally it has dropped to the production of laboured and trivial work, but it has always recovered again, and we trace throughout its history a distinct national character.

Spoken of with commendation as early as the 8th century, we have sufficient evidence, in the wonderful embroideries from St. Cuthbert's shrine at Durham, that by the beginning of the 10th century English embroideresses were capable of producing works of art of truly national importance. By the 13th century (*cf.* pll. 1 and 2), the fame of English work had travelled half-way across the Continent of Europe. Among the magnificent embroidered vestments

which left our shores in those days, quite a considerable number have been carefully preserved down to the 20th century, and they will continue to be treasured so long as any artistic records of the past are considered worth preserving.

By the 15th century, embroidery in this country was no longer marked by such outstanding excellence as we find at an earlier time, but the number of vestments embroidered in the 15th and early 16th centuries must have been very great indeed, and they bear a national character which is easily recognised.

The delicate and fanciful work of Elizabethan times, largely based on floral motives, has a very special charm. Such work is comparatively rare, and the Committee are fortunate in having secured for the present exhibition several examples.

The Stuart Period introduces us to the 'stump' work, which, however curious and attractive in detail, is not likely to be flattered with extensive imitation in our own day.

The large floral embroideries of the latter half of the 17th century, with their imitations of Oriental motives, remind us of the men who by their enterprise and daring in the Far East, helped to lay the foundations of a world-wide commerce and national wealth.

The 18th century produced much charming and decorative work, sometimes displaying the influence of quaint Chinese motives, at others arising from a more direct study of plant form.

The samplers, too, of the 17th to the 19th century, with their drawn work and delicate floral borderings so frequently repeated upon them, and yet so seldom seen turned to practical account in garment or hanging or coverlet, are well worthy of study, and there is quite a useful series in the exhibition.

The modern work shewn will not fail to be of interest, and it may be confidently hoped that not only those who have produced it, but many others who visit the exhibition, will be encouraged to further efforts by their survey of the embroidery memorials of the past

BACK OF A CHASUBLE, embroidered (chiefly in gold) with the Crucifixion, the Virgin and Child, SS. Peter and Paul, and the stoning of St. Stephen. English work of the 13th century, in the Victoria and Albert Museum.

A SERAPH FROM THE 'SYON COPE, a beautiful example of English embroidery of the 13th century, in the Victoria and Albert Museum.

CATALOGUE.

Ecclesiastical Embroideries.

1. Back of a Chasuble. The embroidered orphrey represents the Crucifixion with two angels holding chalices beneath the wounds of our Lord; above hovers the Holy Dove; at the bottom are figures of two saints, probably the Virgin Mary and St. John the Evangelist, beneath canopies. Length 48in. Early 16th century. (Frontispiece.)
Lent by the Victoria and Albert Museum.

2. Cope. Cream brocaded satin. The orphrey is richly embroidered with full-length figures of Saints under canopies on gold background; the Saints on the right side are S. Dunstan, S. Theophila, S. Walburga, and on the left side S. Edward, S. Teresa, and S. Thomas; at the back of the neck is a monogram of the letters I.H.S. on an escutcheon; the hood is worked in a similar manner on a gold background and shows a representation of the Virgin and Child between two kneeling figures, one of them an Angel with a harp, and the other S. Joseph. Worked by the Sisters of the Holy Child Jesus, the Old Palace, Mayfield. 19th century.
Lent by the Rev. Mother General.

3. Hood of Cope. Brown satin with overlaps of blue and white satin, thickly worked with gold and silver threads and cords; in the centre is the name Maria, with large gold initial, ensigned with an elaborate jewelled crown; the six inner cusps of the enclosing border contain the letters of the word Sancta, and on the border itself are the words: 'Ave Maria gratia plena Dominus Tecum.' Worked by the sisters of the Holy Child Jesus, St. Leonards. 19th century.
Lent by the Rev. Mother General, Mayfield.

4. Alb. Fine linen trimmed with a flounce of needlepoint lace 27in. deep. worked by the Sisters of the Convent of the Holy Child, St. Leonards in 1858.
Lent by the Rev. Mother Superior.

5. Surplice. Muslin trimmed with a flounce of needlepoint lace 9in. deep, worked by the Sisters of the Convent of the Holy Child, St. Leonards. 19th century.
Lent by the Rev. Mother Superior.

6. PALL. Needlepoint lace in four panels; the design shows the *fleur-de-lys*, rose, thistle, lily, etc., and there is a border with an inscription. Worked by the Sisters of the Convent of the Holy Child, St. Leonards. 8½in. square. 19th century.
Lent by the Rev. Mother Superior.

Hangings and Coverlets.

7. CURTAIN of coarse linen embroidered with coloured wools. The design shows a conventional tree with large leaves, the spaces between the branches being filled in with flowers and birds; on the ground is an ornamental vase between a stag and a leopard. 7ft. by 3ft. *c.* 1660.
Lent by Colonel E. Frewen, C.B.

8. CURTAIN similar to preceding, but with a different rendering of the general design.
Lent by Colonel E. Frewen, C.B.

9. HANGING. Linen boldly embroidered with coloured wools. Late 17th century. *Lent by Mrs. Bagshawe.*

10. HANGING. Linen closely embroidered with coloured wools. 17th century. *Lent by Mrs. Cater.*

11. HANGING. Linen embroidered with coloured wools. 17th century. (*Pl.* 13). *Lent by Mrs. Cater.*

12. CURTAIN. Unbleached linen, worked in coloured wools; open trellis design, the spaces filled with bouquets of flowers. Worked by Henrietta Duchess of Newcastle. 100in. by 84in. Early 18th Century.
Lent by the Countess of Chichester.

13. HANGING. Linen and cotton embroidered with coloured wools in a bold floral design. Late 17th century.
Lent by Lady Egerton.

14. BED-HANGING (piece of). White dimity embroidered with a design outlined in yellow silk in chain stitch; the background in darned work. 17th century.
Lent by Mrs. Harkness.

15. BED-HANGING (portion of). Linen embroidered with coloured worsteds. *C.* 1700.
Lent by the Victoria and Albert Museum.

16. HANGING (part of). Linen embroidered with floral sprays, birds, and insects in coloured silks. Second half of 17th century.

Lent by the Victoria and Albert Museum.

17. HANGING. Linen embroidered in coloured silks with a pattern of slender wavy stems, bearing brightly coloured flowers and leaves. Early 18th century.

Lent by the Victoria and Albert Museum.

18. PORTION OF HANGING. Linen quilted with white silk and embroidered with green and red silks in scattered floral sprays, mostly in chain stitch. 39in. by 21in. Early 18th century.

Lent by Mr. and Mrs. W. M. T. Lawrence.

19. COVERLET. Linen quilted and embroidered with yellow silk and with a knotted fringe. Made by the family of Colonel George French, whose crest—a fleur-de-lys—is in the centre. A beautiful example. 17th century.

Lent by Mrs. Cater.

20. COVERLET. White satin elaborately embroidered with coloured silks and metal threads ; in the centre is a floral oval with a coat of arms at the top, and below, on a blue ribbon, the name Sarah Thurstone, dividing the date 1694 ; within the oval is a Chinese scene with a house, tree, bridge, and birds ; there is a broad , handsome border all round with birds, flowers, insects and buildings ; the remaining space filled with a scattered design showing buildings, birds, dragons, insects, flowers, etc. All the work is brilliantly coloured and generally designed after the Chinese fashion. 98in. by 87in. (Pl. 12).

Lent by the Rev. Lionel S. Lewis, M.A.

21. COVERLET. White quilted linen embroidered with coloured wools ; scattered design of bunches of flowers ; with a close narrow border. 78in. by 58in. 18th Century.

Lent by the Countess of Chichester.

22. COVERLET. Linen quilted and embroidered with yellow silk. Late 17th century.

Lent by Mr. and Mrs. W. M. T. Lawrence.

23. COVERLET. Linen with raised cord embroidery in white work. Early 18th century.

Lent by Mr. and Mrs. W. M. T. Lawrence.

24. Portion of Bed-spread. Embroidered with coloured threads in a floral design, with two oriental figures, and birds. *Circa* 1705.

Lent by the Dowager Viscountess Wolseley.

25. Bedspread. Embroidered with floral design in coloured wools on a mixed linen and cotton ground. Length 7ft. 3in. 18th century.

Lent by the Victoria and Albert Museum.

26. Bed - Spread (portion of). Linen embroidered with coloured silks. 17th century.

Lent by the Victoria and Albert Museum.

27. Portion of Quilt. Mixed wool and cotton embroidered with coloured wools in a floral design. Early 18th century. *Lent by Mr. and Mrs. W. M. T. Lawrence.*

28. Seat Cover of chair. Embroidered in coloured wools, with a little silk, in a design of large flowers and foliage on a brown ground. 20in. by 20in. 18th century.

Lent by Mr. Wilson Crewdson, M.A., F.S.A.

29. Portion of a Cover. Linen quilted and embroidered with yellow silk. 17th century.

Lent by the Victoria and Albert Museum.

Embroidered Articles of Dress.

30. Coat of elaborately quilted linen, worn by Mary Smith, of Marden-in-the-Plains, Wilts, on the occasion of her marriage with Zephaniah Fry, 1686.

31. Wedding Dress of Mary Smith (*cf. supra*) of quilted linen. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

32. Lady's Coat. Fine linen embroidered with red silk in scale pattern with floral sprays and birds, Length 22in. 17th century (*temp.* William and Mary).

Lent by Mr. and Mrs. W. M. T. Lawrence.

33. Lady's Dress and Apron. White silk embroidered with gold thread in Chinese style. Formerly belonged to Mrs. Browne of Bag Hall, Kent. Late 18th century. *Lent by Mrs. R. M. Curteis.*

34. Skirt. Mixed wool and cotton embroidered with coloured wools in a floral design. Length 140in. Early 18th century.

Lent by Mr. and Mrs. W. M. T. Lawrence.

35. PETTICOAT. Lavender silk quilted with large floral design. 120in. by 38in. First half of 18th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

36. WEDDING DRESS. Muslin embroidered in chain stitch with a little drawn work. 19th century.
Lent by Mrs. Apel.

37. APRON White silk richly embroidered with coloured silks and metal threads in bold floral design; edged with metal braid and fringe. A beautiful specimen Width 38in. Early 18th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

38. APRON. White silk embroidered with gold threads in a symmetrical floral design, and having a waved border. Width 41in. Early 18th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

39. APRON. White silk embroidered with coloured silks in a bold floral design. As in the two previous examples, the design and workmanship show Oriental influence. Width 39in. Early 18th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

40. APRON. White silk embroidered with coloured silks and metal threads, the lower part has a broad border of decorative flower subjects; scalloped edge with ornamental gold braiding. 38.in. wide, early 18th century. (Pl. 18).
Property of Museum.

41. APRON. Muslin embroidered with fine darning and with drawn work. Lettered: 'MARY WHITE, 1713.' Width 34in. *Lent by Mr. J. Jacoby Ikle.*

42. APRON. Figured silk embroidered with sprays of foliage and flowers in coloured silks and metal threads. 36in. by 15in. Early 18th century. *Lent by Mrs. Ross.*

43. APRON. Fine linen with delicate sprays in ornamental darned work. Length 34in. 18th century.
Lent by Miss Hawes.

44. APRON, silk, embroidered with white, green, and purple silks in a scroll design with flowers and vases. Length 41.in. 18th century.
Lent by Mr. Wilson Crewdson, M.A., F.S.A.

45. PORTION OF APRON with embroidered flowers in coloured silks and silver thread. Early 18th century.
Lent by Mr. Wilson Crewdson, M.A., F.S A.

46 Stomacher. Linen embroidered with white threads and with drawn work. The design is a symmetrical floral pattern. An unusually interesting example. Length 14½in. Early 18th century. (Pl. 11).
Lent by Mr. and Mrs. W. M. T. Lawrence.

47. Stomacher. Linen quilted with yellow silk and embroidered with a carnation in coloured silks and metal threads. Length 11in. Early 18th century. (Pl. 11). *Lent by Mr. and Mrs. W. M. T. Lawrence.*

48. Stomacher. Linen quilted with yellow silk and embroidered with a rose and tulip in coloured silks and metal threads; there is a pocket at the back. Length 12in. Early 18th century. (Pl. 11).
Lent by Mr. and Mrs. W. M. T. Lawrence.

49. Fragment of Lady's Dress. White satin embroidered with black silk and gold threads. *Circa* 1590. (Pl. 3). *Lent by the Dowager Viscountess Wolseley.*

50. Lady's Cap. Linen embroidered with gold and silver threads and coloured silks in running scrolls, enclosing sprays of foliage, flowers, and fruits, chiefly the rose and pea-pod. 15in. by 9in. 16th century. (Pl. 3).
Lent by Mr. and Mrs. W. M. T. Lawrence.

51. Panel for a Cap. Linen embroidered with gold and silver threads in running scrolls enclosing flowers and fruits, including roses, acorns, strawberries, and pea-pods. 11in. by 8in. 16th century. (Pl. 3).
Lent by Mr. and Mrs. W. M. T. Lawrence.

52. Panel for a Cap. Needlepoint lace worked by the sisters of the Convent of the Holy Child, St. Leonards. 11in. by 9in. 19th century.
Lent by the Rev. Mother Superior.

53. Lady's Pocket. Linen closely embroidered with coloured silks; waved floral border; field filled with honeysuckle, flowers, and trefoils, enclosing a geometrical pattern. Length 14 in. Late 17th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

54. Lady's Cap of quilted linen, late 17th century.
Lent by Mr. Wilson Crewdson, M.A., F.S.A.

55. Nightcap with Lappets. Scottish. Fine linen with open work, outlined in button-hole stitching. Length 18in. Early 19th century. *Lent by Mr. J. Jacoby Iklé.*

56. Collar. Linen embroidered with floral sprays in chain stitch with some drawn work ; scalloped edge. Irish. Width 20in. 18th century. *Lent by Mrs. Vivian.*

57. Collar and Cuffs. Scottish cutwork, finished in buttonhole and other stitching. Early 19th century. *Lent by Mr. J. Jacoby Iklé.*

58. Collars (three). Muslin embroidered in white work with some drawn work. Early 19th century. *Lent by Mr. J. Jacoby Iklé.*

59. Collar. Muslin embroidered with tambour work Width 22½in. 19th century. *Lent by Mrs. Apel.*

60. Doublet. Piqué, of elaborate pattern with some drawn work. Early 19th century. *Lent by Mr. J. Jacoby Iklé.*

61. Lappet. Fine linen with floral design in delicate drawn work. 51in. long. Early 18th century. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

62. Sleeve Frills. Fine linen embroidered with a design in fine feather stitch, chain stitch, button-hole stitch, and drawn work. Worked by Johanna Gossip. Length 35in. 18th century. *Lent by Mrs. Tubbs.*

63. Under Sleeves. Fine linen embroidered in tambour work. 19th century. Length 14½in. *Lent by Miss Hawes.*

64. Leather Gloves (pair). The silk gauntlets decoratively embroidered with gold and silver threads ; the outer seams are marked in a braid pattern with gold threads. Length 11½in., 17th century. *Property of Museum.*

65. Pair of Lady's Shoes ; square toes ; red velvet embroidered with silver threads and spangles ; the design shows two falcons, above each of which is a cleft pomegranite ; the rest of the design is composed of floral forms, leaves and small scrolls arranged symmetrically. *c.* 1560. *Lent by Colonel E. Frewen, C.B.*

66. Pair of Lady's Shoes. Green satin embroidered with green braid and bands of gold brocade. Late 18th century. *Lent by Mrs. R. M. Curteis.*

67. Veil. Net with tambour and needlepoint fillings. Made at Limerick. Late 18th century.
Lent by Miss Lindsay of the Royal Connaught School of Lace.

68. Veil. Floral border worked in fine darnings. 40in. by 22in. 19th century. *Lent by Mrs. Apel.*

69. Veil. Net ornamented with needlerun lace and open work; the design shows a border and sprays of conventional flowers. 37in. by 35in. 19th century.
Lent by Mrs. Tubbs.

70. Veil. Net with ornamental darnings. 45in. by 38in. 19th Century. *Lent by Mrs. Henry Samson.*

71. Veil. Net with design in chain stitch. The wedding veil of Mrs. Heberden, wife of the physician to George III. Early 19th century. *Lent by Miss Baldock.*

72. Fichu. Net with ornamental darning, known as 'Isle of Wight lace.' Early 19th century.
Lent by Mrs. Cyril Davenport.

73. Fichu. Black net embroidered with coloured wools with a floral border, and the frills scattered with sprigs. 30in. by 15in. 19th Century.
Lent by Miss Wilson.

74. Fichu. Cambric finely embroidered with white work and drawn work. Early 19th century.
Lent by Mr. J. Jacoby Iklé.

75. Cape. Muslin with exceptionally fine white work and drawn work. Length 39in. 18th century.
Lent by Mr. J. Jacoby Iklé.

76. Baby's Cap. Fine linen; the crown and strips above and below it are worked in fine holliepoint work. 18th century.
Lent by Mr. Wilson Crewdson, M.A., F.S.A.

77. Baby's Cap. Fine linen with broad insertion of holliepoint stitch; the design consists of a symmetrical arrangement of vases with flowers; at the top is a panel with the name of the worker and the date—Elizabeth Avery, 1780—and below this is a pyramidal box tree with a bird at the top. (*Pl.* 20). *Lent by Miss Minet.*

78. Baby's Cap. Similar to above, but with only the crown and band in holliepoint stitch. 18th century.
Lent by Miss Minet.

79. Baby's Cap. Fine linen, elaborately worked in tambour and holliepoint stitches. 18th century.
Lent by Miss Minet.

80. Baby's Cap. Similar work to the preceding, but of a different design. 18th century. (*Pl.* 19).
Lent by Miss Minet.

81. Babies' Caps (3). White linen, gauffred and edged with pillow lace; at the crowns are insertions of delicate holliepoint stitchery. Late 18th century. (*Pl.* 19).
Lent by Miss Adams.

82. Babies' Caps (3). White linen closely worked in white threads; floral designs with open work. Late 18th century. (*Pl.* 19). *Lent by Miss Corcoran.*

83. Baby's Cap. White linen with insertions of holliepoint stitches. Late 18th century. (*Pl.* 19).
Lent by Miss Corcoran.

84. Baby's Cap. Fine linen embroidered in tambour stitch with openwork and drawn work. 19th century.
Lent by Miss Hawes.

85. Hooded Cap. Linen with patterns in embroidery and drawn work. Late 18th century.
Lent by the Victoria and Albert Museum.

86. Caps (one unstitched). Fine linen ornamented with white work and open work. Early 19th century.
Lent by Mr. J. Jacoby Iklé.

87. Baby's Shirt. Cambric with hollie-point insertions on the shoulders. 18th century.
Lent by Mr. J. Jacoby Iklé.

88. Christening Robe. Cambric embroidered with tambour work and with drawn work. 19th century.
Lent by Mrs. Harkness.

89. Christening Robe. Cambric embroidered in tambour work with fine drawn work. 19th century.
Lent by Mrs. Cyril Davenport.

90. Spencer. Fine linen embroidered with narrow braid. Worked by Miss Ann Eliot of Hastings. Early 19th century. *Lent by Mrs. Harkness.*

91. Christening Veil. Muslin worked in tambour work with some drawn work ; scalloped border. 23in. square. 19th century. *Lent by Mrs. Apel.*

92. Doll's Dress. Fine white linen ; the body, sleeves, and part of the skirt embroidered with white threads in floral and conventional designs, with dots. Late 18th century. *Lent by Miss Corcoran.*

93. Doll in blue silk dress embroidered with scrolls in pink silk, and having pink cuffs. Height 8in. *c.* 1750. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

94. Coat. Corded cream silk, richly embroidered with gold threads and coloured silks ; the front of the coat, the pockets, and the cuffs show a broad and elaborate design of large flowers, cornucopias, and scrolls. Formerly in the possession of the Amherst family of Bag Hall, Kent. Length 39in. 18th century. (Pl. 16). *Lent by Mrs. R. M. Curteis.*

95. Waistcoat. Plum coloured corded silk, with net borders worked in a small conventional design in white silk in chain stitch. Length 35in. 18th century. *Lent by Mrs. R. M. Curteis.*

96. Breeches and Waistcoat. Blue silk embroidered with waved floral border in coloured silks. Worn by a Jurat of Hastings during the late 18th century. (Pl. 17). *Property of Museum (Ross Collection).*

97. Waistcoat, satin, embroidered in coloured silks with elaborate floral design and a purple border. 18th century. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

98. Waistcoat, silk, embroidered with repeated sprays of flowers and foliage in coloured silks, floral sprigs scattered regularly over ground. 18th century. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

99. Long Silk Waistcoat. Printed in colours to imitate embroidered floral sprays ; border of broad flat silver braid. 18th century. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

100. Waistcoat. Linen embroidered with yellow silk with floral border of repeated design and scattered floral sprays. Length 31in. 18th century (*temp.* George I.). *Lent by Mr. and Mrs. W. M. T. Lawrence.*

101. WAISTCOAT. Fine linen, elaborately embroidered with white silk in satin stitch and French knots with quilting and drawn work. Length 29in. 18th century (*temp.* George I.). *Lent by Mr. and Mrs. W. M. T. Lawrence.*

102. WAISTCOAT. Silk embroidered in satin and stem stitches in coloured silks, with waved leafage and repeated bunches of flowers ; ground sprinkled with petalled sprigs. *C.* 1780. *Lent by the Victoria and Albert Museum.*

103. WAISTCOAT White ribbed silk embroidered with coloured silks in close sprays of roses thistles, and shamrocks ; ground evenly scattered with sprigs. Length 26in. Late 18th century.
Lent by the Rev. Mother Superior, Convent of the Holy Child, St. Leonards.

104. WAISTCOAT (unfinished). Cream satin padded and quilted in a wavy pattern with straw-coloured silk. This example shows the method of making the buttons, and near one of the button-holes is shown the appliance with which the holes were cut. Late 18th century.
Lent by Miss Hawes.

105. WAISTCOAT. Silk embroidered with coloured silks in repeated sprays of foliage, and edged with black wool. Early 19th century. *Lent by Mrs. Millett.*

106. WAISTCOAT. Corded cream silk embroidered with coloured silks, metal thread and spangles. Length 24in. Early 19th Century.
Lent by Major C. Vipan, D.S.O.

107. HANDKERCHIEF. Cambric embroidered with white work and with open work. Formerly the property of Lady Davenport of Bramall Hall, Stockport. Early 19th century. *Lent by Mrs. Cyril Davenport.*

108. SLEEVE OF A COURT DRESS (portion of). Silk embroidered in waved floral sprays with coloured silks. Middle of 18th century.
Lent by the Victoria and Albert Museum.

109. TRAIN OF COURT DRESS (Portion of). Silk embroidered with floral sprigs in coloured silks. Middle of 18th century. *Lent by the Victoria and Albert Museum.*

110. PANEL. Linen quilted with yellow silk and embroidered in a floral design with coloured silks in chain stitch. 36in. by 21in. Late 17th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

111. PANEL. White figured silk embroidered with coloured silks and metal threads in a floral design. 33in. by 16in. 18th Century. *Lent by Mrs. Ross.*

112. PANEL. Linen embroidered with coloured silks. Early 18th century.
Lent by the Victoria and Albert Museum.

113. FRAGMENT of purple velvet embroidered in coloured silks; a butterfly resting upon a flower. Worked by Mary Queen of Scots when a prisoner in Lochleven Castle. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

114. SKIRT. Black satin embroidered with coloured silks in a pattern of long, trailing, floral sprays, in the Oriental manner. 18th century.
Lent by the Hon. Mary Somerville.

115. WAISTCOAT. Dark purple satin embroidered with coloured silks; borders of small floral groups are on the lapels and along the edges. Early 19th century.
Lent by the Hon. Mary Somerville.

116. WAISTCOAT. White striped fabric, slightly embroidered with coloured silks, metal threads and spangles. Early 19th century. *Lent by the Hon. Mary Somerville.*

117. COLLAR. Net embroidered white work with a floral border and corner-piece. Late 18th century.
Lent by Councillor Dr. Geo. G. Gray, J.P.

118. LAPELS (two). Muslin embroidered in white threads with some delicate open work. 18th century.
Lent by the Misses Hammond.

119. PANEL. Linen embroidered with black silk and metal threads with birds, flowers and fruits. 17in. by 8½in. 16th century. *Lent by Sir Vere Isham.*

120. APRON. Black silk embroidered with coloured wools in a floral design. Early 19th century.
Lent by Mrs. W. C. T. Beasley.

121. MANTLE. Apricot silk embroidered with coloured silk. Early 19th century.
Lent by Mrs. W. C. T. Beasley.

122. Panel. Cream silk embroidered with coloured silks in floral sprays. 32in. by 23in. 18th century.
Lent by Mrs. Ellis.

123. Collar. Black muslin embroidered with coloured silks and metal threads in conventional floral design. Early 18th century. Length 48in. *Lent by Mrs. Ellis.*

124. Sleeve Ruffle. Cambric embroidered in scrolls with white thread. Late 18th century.
Lent by Mrs. A. Marks.

125. Apron. Linen embroidered with white work and with drawn work. Length 50in. Late 18th century.
Lent by Mrs. A. Marks.

Samplers.

126. Sampler. White linen with eight bands filled with examples of needlepoint stitchery; the first band shows Abraham and Sarah with an angel and a tent in the background; the second has a mermaid in the centre, on one side of which are the initials $\frac{S}{I.D.}$, while on the other side is the date, 1649 A.I.; the two inter-divisions show small pea-plants with pods, and the remaining bands are filled with ornamental designs. 18½in. by 6½in. (*Pl.* 14).
Lent by Mrs. Millett.

127. Sampler on coarse unbleached linen worked in coloured silks and showing examples of various stitches. Figures such as the two which appear on this specimen rarely occur on samplers; they are dressed in the costume of the time of Charles I. 14in. by 8in.
Lent by the Dowager Viscountess Wolseley.

128. Sampler on unbleached linen with twenty examples of stitchery and drawn work; lettered along the lower edge: 'May. the. 13. 1662, I.W.'
Lent by Mr. Wilson Crewdson, M.A., F.S.A.

129. Sampler. Unbleached linen embroidered with coloured silks, and with drawn work in the lower half. 24in. by 9½in. 17th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

130. Sampler. Unbleached linen with quotations, numerals, etc., in coloured silks; dated at foot, 1756. 14½in. by 8in.
Lent by Mr. and Mrs. W. M. T. Lawrence.

131. Sampler on canvas, worked by Ann Melsup (1721-1761) of Ipswich, and inscribed: 'She that would Reign with Christ must be virgin pure in Innocency.' 11½in. by 7¾in. *Lent by Mrs. Joseph J. Green.*

132. Sampler on canvas, signed and dated: 'Elizabeth Hemming. 1764.' 13in. by 8¼in.
Lent by Mrs. Joseph J. Green.

133. Darning Sampler on linen, worked by Elizabeth Perry (1788-1861) in 1807. An interesting example showing styles of darning. 15in. by 15in.
Lent by Mrs. Joseph J. Green.

134. Sampler on net, showing a variety of stitches. Worked by Elizabeth Ridge. 6½in. by 5in. Early 19th century (unfinished). *Lent by Mrs. Joseph J. Green.*

135. Sampler on unbleached linen, worked in coloured silks, by Elizabeth Ridge, of Chichester. (The colours have lost little, if any, of their original brightness.) 17th century.
Lent by Mrs. Joseph J. Green.

136. Darning Sampler. Linen embroidered with coloured silks; in the centre is a vase of flowers outlined in chain stitch and filled in with fine darning; there is a border of eight crosses alternating with flower sprays, the crosses worked in ornamental darning; on the lowest cross are the initials, M.B., and date, 1799. 13in. square.
Lent by Mr. J. Jacoby Iklé.

137. Sampler. Unbleached linen worked with coloured silks in various stitches; at the bottom is the inscription: 'These tedious workes which did at first afright, Overcome I have by patience and delight. F.N. 1660.' 25½in. by 7in. *Lent by Mr. J. Jacoby Iklé.*

138. Sampler. Canvas worked with coloured silks and metal threads in various stitches, with scattered flowers, insects and geometrical designs. 20in. by 8in. 17th century.
Lent by Mr. J. Jacoby Iklé.

139. Sampler. Unbleached linen with especially fine examples of drawn work. 16½in. by 10¾in. Late 17th century. *Lent by Mr. J. Jacoby Iklé.*

140. Sampler of unbleached linen. Three panels, each showing fine examples of drawn work; the designs include roses, thistles and fleur-de-lys. 8¼in. by 7¼in. Late 18th century. *Lent by Mr. J. Jacoby Iklé.*

141. SAMPLER. Unbleached linen embroidered with coloured silks and linen thread, and further decorated in cut-and-drawn work filled in with needlepoint stitches. 36in. by 7¼in. Second half of 17th century.
Lent by the Victoria and Albert Museum.

142. SAMPLER. Linen with fifteen bands or strips of darned drawn net work and cut work filled with point lace or button-hole stitches; the remainder of satin stitches worked on linen, and a little cut work. 36in. by 7½in. 17th century. *Lent by the Victoria and Albert Museum.*

143. SAMPLER. Coarse linen worked with coloured silks in cross, satin, and a sort of basket weaving stitch, in eight bands of different patterns, the upper three containing flowers, acorns, birds, etc. 24in. by 7in. 17th century. *Lent by the Victoria and Albert Museum.*

144. SAMPLER. Coarse linen worked in coloured silks with alphabets, numerals, quotations, flowers, etc.; at the bottom is the inscription: 'Mary Felton her work finished August the 27th, 1759,' 14in. by 12½in.
Lent by Miss Wilson.

145. SAMPLER. Coarse unbleached linen with many examples of stitchery and drawn work in coloured silks; signed about the middle: 'REBEKAH CLETHERD. JUNE. 18. 1661.' 43in. by 8in. *Lent by Miss Adams.*

146. SAMPLER. Coarse unbleached linen showing examples of drawn work in eight panels. 17½in. by 7½in. 18th century. *Lent by Miss Adams.*

147. SAMPLER. Fine unbleached linen worked in coloured silks in various stitches; in the upper half is the inscription: 'SARAH HORSLEY HER WORK IN THE 12 YEAR OF HER AGE, 1722'; a little lower is: 'ELIZABETH MORLEY HER WORK IN THE 11 YEAR OF HER AGE, 1727'; and below this: 'IF AL MANKIND WOULD LIVE IN MUTUAL LOVE THIS WORLD MUCH RESEMBLE THAT ABOVE'; below the next panel again: 'LET LOVE THROUGH AL YOUR ACTIONS RUN AND AL YOUR WORDS BE MILD LIVE LIKE THE BLESSED VIRGIN SON THAT SWEET AND BLESSED CHILD'; in the lowest panel are two figures with animals and trees, and in the sky the sun, moon, stars, and birds. 15in. by 8¾in. (*Pl.* 15). *Lent by Miss Adams.*

148. Map of England and Wales, worked by Ann Ridge, of Chichester, in 1802. 22in. by 20in.
Lent by Mrs. Joseph J. Green.

149. Verses worked in blue silk thread on coarse linen :—

'Tho' this performance is but small,
Yet better so than none at all.
The days were long, the weather hot;
Sometimes I work'd, and sometimes not.
Seven years my age, thoughtless and gay,
And often much too fond of play.'
Rebecca Capper, 17 day, 3 month, 1791.
Lent by Mr. Wilson Crewdson, M.A., F.S.A.

149a. Lettering worked in black thread on fine canvas and signed 'Jane.' 'Death and Sleep. . . a German Parable,' in thirty lines. 5in. by 4in. Late 18th century.
Lent by Mr. Wilson Crewdson, M.A., F.S.A.

150. Sampler. Canvas embroidered with coloured silks with the figures of animals. 13½in. by 8½in. 1800.
Lent by Mrs. Ellis.

Embroidered Bindings.

151. Embroidered Binding. *The Psalmes of David* [London, *c.* 1610]. White satin embroidered in coloured silks and metal threads with spangles; on the upper cover, within an oval, is the portrait of James I. crowned and holding the orb and sceptre, with a rose and a thistle in the upper corners, and a lion and a unicorn in the lower corners; on the lower cover is a portrait of Anne of Denmark wearing a large ruff, with a rose and a thistle in the upper corners and a lion and a (?) dog in the corner below; the back is divided into five panels, in which are consecutively a thistle, a four-leaved flower, a criss-cross pattern, another four-leaved flower, and a thistle; the edges are gilt and gauffred, and there is a single ribbon. 3¾in. by 2¼in. (*Pl.* 4).
Lent by the Dowager Viscountess Wolseley.

152. Embroidered Binding. Note - book of ass's skin with silver clasp and stylus; canvas embroidered in coloured silks worked in petit point; a rose on the upper cover with buds and leaves, and on the lower cover a spray of vine with grapes and leaves. 3¾in. by 2½in. *Circa* 1630.
Lent by the Dowager Viscountess Wolseley.

153. Embroidered Binding. *The Practice of Pietie,* Amsterdam (1625). White satin, embroidered in coloured silks, purl, and metal threads; on the upper cover is a figure of Peace holding a dove with an olive branch in its mouth, and a palm, and in the background are a house, a caterpillar, and flowers, with clouds and birds in the sky; on the lower cover is a figure of Wisdom with a serpent, and in the background a cottage, a tree, flowers, a bird, and a beetle; on the back are the sun appearing from behind a cloud, a squirrel with a chenille tail, a butterfly, and a coral reef; silver clasps, and edges gilt and gauffred. 4¾in. by 2½in. *Lent by the Dowager Viscountess Wolseley.*

154. Embroidered Binding: *The Book of Psalms,* London, 1629. Canvas; background of silver thread; on the upper cover is figure of a cavalier in a blue coat and a red cloak, and on the background are clouds, a tree, flowers and a butterfly; on the lower cover is a lady in red dress, and on the background a house, a bird, a tulip and other flowers; the back is divided into four panels containing respectively an apple-spray, a thistle, a rose, and another flower; edges gilt. 3½in. by 2in.

Lent by Colonel E. Frewen, C.B.

155. Embroidered Binding, double: *New Testament,* London, 1638, and *The Booke of Psalmes,* London, 1640. White satin, with silver spangles, and embroidered in symmetrical arabesque pattern in outline with silver cords; red roses worked in purl with leaves in silver thread; the backs have each three red roses worked in purl, alternated with panels of lozenge pattern filled in with spangles and pellets of green and red purl; edges gilt and gauffred. 4¼in. by 2in. *Lent by Colonel E. Frewen, C.B.*

156. Embroidered Binding. *New Testament,* London, 1640, and *Psalmes,* London, 1641....White satin embroidered in coloured silks and metal threads; a similar design is on each cover, consisting of a large flower in the centre with raised petals in needlepoint stitch; the ground is filled with flower scrolls and spangles; the back is divided into four panels containing alternately flowers and scrolls; edges gilt, gauffred and coloured. 4½in. by 2¼in.

Lent by the Dowager Viscountess Wolseley.

Caskets, Bags, Purses, and Cushions.

157. Embroidered Casket. Covered with white satin and embroidered with coloured silks and metal threads; on the front doors are figures of Charles I. and Henrietta Maria; at the sides are the figures of Temperance and Justice; on the back a figure with the Dove of Peace and the Anchor of Hope, and another of Faith with an open book; at the top is a group of Charity with children; the rest of the decoration shows various animals, birds, flowers and insects; the edges have silver braid and the inside is lined with red velvet. Height 13in. 17th Century. (Pl. 5). *Lent by the Dowager Viscountess Wolseley.*

158. Casket. Covered with white satin embroidered with coloured silks and metal threads with seed pearls; on the two front doors are figures of Saul and David; on the two ends are symbolical figures of ladies holding flowers; at the back is a figure of Plenty with a cornucopia; at the top of the lid is a castle with mica windows and a custodian on the turret, and a knight on horse back is sounding a challenge on his trumpet; in the sky are the sun in glory and the date 1681; the remaining spaces are filled in with animals, birds, insects, and flowers. Height 10in. *Lent by Mrs. R. M. Curteis.*

159. Box. Covered with canvas, embroidered with coloured silks in various stitches. On the front are a leopard and a camel, on the sides are a sylvan scene with a lady holding a rose, and a hunting scene. At the back is a rectangular ornamentation in long stitches; at the top is a scene with a queen and two other female figures, an old man, a house, and an angel in the sky. 9in. by 7in. by 4in. Late 17th century. *Lent by Mrs. Bain.*

160. Trinket box covered with white satin embroidered in coloured silks and metal threads Floral design; on the handle are the words: 'No gieft to good will.' Length 5in. *Lent by the Dowager Viscountess Wolseley.*

161. Bag. Twilled linen embroidered with fine coloured wools with a floral design. Belonged to Mary Lacy, wife of James Lacy, of Chichester. Length 14in. Late 18th century. *Lent by Mrs. Joseph J. Green.*

162. Bag. Canvas worked with coloured wools, mostly blue, by Charlotte Brontë, and given by her to her schoolfellow, Elizabeth Wheelwright, at Brussels, in 1842, 10in. by 7½in. *Lent by Mrs. Joseph J. Green.*

163. Bag. Canvas, closely embroidered with coloured silks and silver thread; bordered with silver braid. 5in. by 4¾in. Late 17th century.
Lent by the Victoria and Albert Museum.

164. Purse or Watch-Pocket. Canvas, closely embroidered in silver-gilt and silver thread and coloured silks. 3⅝in. by 3⅜in. First half of 17th century.
Lent by the Victoria and Albert Museum.

165. Purse. Canvas embroidered with coloured silks and silver threads in drawn work; silver mount. Length 4in. 18th century.
Lent by Mr. and Mrs. W. M. T. Lawrence.

166. Cushion. Fine canvas, worked in petit-point in coloured silks; the design shows Lot with his two daughters accompanied by two angels, leaving Sodom. Lot's wife is represented behind turning into a pillar of salt; in the background is Sodom in flames, also trees, hills, and a house, behind which is the rising sun; in the foreground is a leopard, a pansy, a butterfly, a strawberry plant, a bird, and a pond with a fish in it; in the sky are clouds and birds. 11in. by 8in. *Circa* 1640.
Lent by Mrs. Millett.

167. Elbow-cushions (two) worked in figure subjects with coloured silks and crewels. 12in. by 17in. Early 18th century.
Lent by the Dowager Viscountess Wolseley.

168. Pincushion. Linen embroidered with coloured silks and silver threads, the design shows two large roses, with carnations at the corners, and strawberries. 7½in. by 5in. 17th century (*temp.* James I.).
Lent by Mr. and Mrs. W. M. T. Lawrence.

169. Pincushion in the form of a crown, of green velvet embroidered with silver threads. From the Montagu Guest Collection; formerly belonged to Mary of Modena. Diam. 3¾in. Early 17th century.
Lent by Mr. Wilson Crewdson, M.A., F.S.A.

170. Cover for Pincushion. Linen with lettering in red thread in cross stitch: 'Fear thou not; for I am with thee. . . . yea I will uphold thee with the right hand of my Righteousness;' enclosed in a rectangular border of foliage. 6in. by 4in. Early 19th century.

Lent by Mr. and Mrs. W. M. T. Lawrence.

171. Cushion Cover. Fine canvas embroidered in petit point and other stitches in coloured silks. The background is worked in pink silk; the design shows an oval cartouche in the middle with a peacock, a tree, flowers and a pond; a large decorative flower occupies each corner of the panel, and there is a conventional bird at each side and below. 12½in. by 11in. Early 18th century.

Lent by Mr. Joseph J. Green.

172. Scissors-Case. Covered in green velvet and embroidered with silver threads. Length 4in. Early 17th century. *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

173. Handkerchief Bag. Net embroidered with leaf-patterns of applied cambric. 9in. by 7½in. Late 18th century. *Lent by Mrs. A. Marks.*

Embroidered Pictures.

174. Panel. Satin embroidered with coloured silks, silver-gilt and silver threads; the central medallion represents the finding of Moses; above is a conventional tree with a bird on either side, and below is a similar tree between a lion and a leopard; at each of the four corners is a large flower; insects and flowers occupy the interspaces. 21in. by 17½in. 17th century. *Lent by Lady Egerton.*

175. Panel. White satin embroidered with coloured silks, metal threads and chenille. In the centre is a figure of Diana with an attendant Cupid; at the sides are a lady with a distaff and a husbandman with a pipe each sitting under a large tree; at the top is a house with talc windows, and in the lower corners are a leopard and a lion; the remaining spaces are filled with sheep, birds, insects and flowers. 15in. by 10¾in. 17th century. *Lent by Mrs. Bain.*

176. Panel. Satin embroidered with coloured silks and metal threads, with the addition of pearls, beads, and spangles; in the centre are a lady and a gentleman

standing on each side of a tree in full fruit; below is a squirrel on the ground eating a nut; at the sides are a lion and a leopard, both *couchant*; below is a fountain between a monkey and an owl, and above is the sun in glory and a cottage with talc windows; in the corners are symbolical figures of Spring, Summer, Autumn and Winter; the remaining spaces are filled up with birds, insects and flower sprays. 16in. by 11in. Late 17th century.

Lent by Mr. W. Dunnett Spanton, F.R.C.S.

177. PICTURE. Silk embroidered with coloured silks, mostly in French knots, with some auxiliary painting on the silk. 10 in. by 7½ in. 19th century.

Lent by Lady Webster.

178. PICTURE. Coarse linen embroidered with coloured wools. Portrait of Mrs. Knowles, worked by herself; she is sitting at an embroidery frame and working at the portrait of a soldier. In the lower right-hand corner is a monogram of the initials: M[ary] K[nowles] and the date 1719. 30in. by 25in. *Lent by Miss Foster Reynolds.*

179. EMBROIDERED PICTURE. The figures and foreground are modelled in high relief in light wood, covered with silk and embroidered with metal threads and coloured silks. The design is a scene in the history of Samson and Delilah. Samson is shown asleep in a recumbent attitude with his head on the lap of Delilah, who is cutting the seven locks of his hair with a pair of shears; Delilah is wearing a blue silk dress embroidered in gold thread; immediately behind the figures are much-broken rocks with mossy covering, and on the right is a tree with conventional foliage worked in gold threads; in the background is the Philistine army with banners and arms. 10in. by 7½in. Late 17th century. (Pl. 8)

Lent by Mr. C. W. Dyson Perrins.

180. EMBROIDERED PICTURE. Satin with beadwork and needlework; in the centre within an oval are a cavalier and lady; above are clouds with the sun; at each side is a tree and at the lower corners are a lion and unicorn; the interspaces are occupied by flying birds, a snail, and a caterpillar. 16½in. by 10½in. Late 17th century.

Lent by Mr. C. W. Dyson Perrins.

181. PANEL. Fine canvas embroidered with coloured silks in a variety of stitches, mostly petit point; in the foreground are a camel, leopard, goat, and fox; beyond

are two large trees, in one of which is a cockatoo, while other birds are shown in the spaces between the foliage. 20in. by 14½in. Early 18th century. (Pl. 10).

Lent by Mr. C. W. Dyson Perrins.

182. PANEL. White satin embroidered in coloured silks with some metal threads, and enriched with pearls, stones and appliqué designs; an oval piece in the middle shows two seated figures near a river and a man on horseback; at the top is a house with courtyard; at the sides are figures of Peace and Plenty in high relief; at the foot is a pond with a fish and swans, the banks ornamented with jewels and pearls; at the four angles are respectively, an unicorn, a stag, a lion, and a leopard; the remaining portions of the field are filled with a variety of decorative objects, among which are trees, strawberries, birds, caterpillars, moths, and flowers. 17in. by 13½in. Late 17th century. A remarkably interesting specimen. (Pl. 7).

Lent by Mr. C. W. Dyson Perrins.

183. PANEL. Canvas embroidered in tent stitch with coloured silks; the design shows a cavalier and a lady, with house on rising ground to the left; between the figures is a tall tree, while an oak tree and a pear tree, each containing a bird, are at the sides; a tulip, a rose, and a pansy are in the foreground; at the bottom corners are a stag and a hound; in the sky are the sun in glory and several birds. 12in. by 8in. Late 17th century.

Lent by Mrs. Ross.

184. PANEL. Embroidered in coloured silks and metal threads on fine canvas; Abraham, Hagar, and Ishmael are represented in the centre near a tree and a river with bridge; on their right is a dead body, and in the middle distance is a figure in the attitude of prayer, also a house; in the foreground a snail, a leopard *couchant,* and flowers, with an oak tree on the right; in the sky is an angel appearing in a silver cloud, and birds. 11in. by 9in. *Circa* 1650.

Lent by Mr. Wilson Crewdson, M.A., F.S.A.

185. PANEL of delicate petit point embroidery on fine canvas, with drawn work in places. The design shows an unfinished urn in the lower part, on which are written instructions to the embroiderer on small pieces of paper; in the urn is a spreading bouquet of various flowers, and the remaining spaces are filled up with detached flower sprigs and insects; on the ground are a rabbit and a dog. 15in. by 12in. Early 18th century.

Lent by the Dowager Viscountess Wolseley.

186. Panel. White satin worked in coloured glass beads and silks ; the design shows a cavalier standing before a seated lady playing a guitar ; in the centre is a large peach tree, and the interspaces are filled with large flowers and leaves, a caterpillar and a beetle ; in the sky are clouds. 14½in. by 12in., late 17th century. (Pl. 9).

Property of Museum (Tottenham Collection).

187. Panels (3). Coarse linen embroidered with coloured silks and metal threads in long stitches couched at intervals. The designs show scenes in the history of Adonis ; panel no. i. shows the hunter setting out with Venus endeavouring to stop him ; panel no. ii. shows the hunting of the boar ; and panel no. iii. shows Venus mourning over the dead Adonis. Worked by Dame Dorothy Selby of Ightham Mote, Kent. 17th century. *Lent by Mrs. R. M. Curteis.*

188. Panel (unfinished). Canvas embroidered with coloured silks in tent stitch ; the design shows the Judgment of Solomon. Worked by Dame Dorothy Selby of Ightham Mote, Kent. 24in. by 21in. 17th century.

Lent by Mrs. R. M. Curteis.

189. Embroidered Picture. Portrait of George Morley, Bishop of Winchester (1597-1684) ; the bishop is wearing the mantle of the Order of the Garter, of which he was Prelate ; worked in coloured wools by Miss Linwood and probably copied from Morley's portrait, now at Pembroke College, Oxford. 19½in. by 13in, Late 18th century.

Lent by Major Cyril Davenport, F.S.A.

190. Picture of a house with trees. Worked in tapestry stitch in coloured silks. 6½in. by 3½in. Late 18th century. *Lent by Miss Adams.*

191. Picture. Girl mourning, with a dog. White silk embroidered with coloured silks and having accessory water-colour work. 11½in. by 9½in. 19th Century.

Lent by Mr. Henry Samson.

192. Picture. Dead partridge suspended by leg. Canvas worked with coloured wools by Mary Anne Mann. 14½in. by 12in. Early 19th Century.

Lent by Mrs. Harkness.

193. Picture. Silk embroidered in long stitches and French knots, with accessory water-colour work ; the design shows a lady caressing a wounded fawn, with troopers

riding away in the distance ; it illustrates Andrew Marvell's lines :—

'The wanton troopers riding by
Have shot my fawn and it will dye.'

7½in. by 6in. 19th century *Lent by Mrs. Benthall.*

194. PICTURE. White silk ; drawing of gleaners with shepherd boy overlaid with delicate stitches in black and grey silk ; the hair of the figures in front worked in human hair. 14½in. by 12½in. 18th century.
Lent by Mr. J. Jacoby Ikle.

195. PICTURE, scene with bridge. Silk worked with black and yellow threads in imitation of a print from an engraved plate. By Mary Hooper, 1798. 9¾in. by 7¼in.
Lent by Miss Corcoran.

196. PICTURE, sylvan scene with cottage. Silk worked with black and coloured silks in imitation of a print from an engraved plate. 7¾in. by 6in. Late 18th century.
Lent by Mrs. Joseph J. Green.

197. PICTURE. Sylvan scene. White silk tinted with water colours and overlaid with black and pale brown silk stitchery. Worked by Sophia Melton. 7¾in. by 5¾in. 19th Century. *Lent by Miss Wilson.*

198. PAINTING in grey on satin, overlaid with sparse embroidery in grey and brown hair. Holwood House, Hayes. 6¾in. by 4¼in. 18th century.
Lent by Mrs. Vivian.

199. PANEL of canvas embroidered in coloured silks, the background being brown wool. The centre cartouche shows Daniel in the lions' den, and this is surrounded by a broad border ornamented with floral sprays and various animals, birds and insects, among which are an elephant, a deer, an unicorn, and a rabbit ; in the two upper corners are the sun and moon, and in the lower right-hand corner is a lake with a whale spouting and a swan. 18in. by 14in. *c.* 1640. (Pl. 6) *Lent by Mr. Wilson Crewdson, M.A., F.S.A.*

200. MEMORIAL PANEL to Queen Anne. Black silk imbroidered in coloured silks in satin stitch ; in the centre is a cypher of the letters 'A.R.,' ensigned with the Royal crown of England, and beneath it is a skull and cross-bones ; the cypher is enclosed within a rich floral border. In the original walnut frame. 10in. square.
Lent by the Dowager Viscountess Wolseley.

201. Picture of Bodiam Castle. White satin embroidered with black and brown silks in imitation of an engraving. 6in. by 3½in. Late 18th century.
Lent by Councillor Dr. Geo. G. Gray, J.P.

Recent Work.

202. Hanging. Linen embroidered with coloured wools on bold floral design in the manner of the 17th Century. On the ground is a huntsman with dogs and deer. Worked by the Countess of Chichester. 74in. by 48in.
Lent by the Countess of Chichester.

203. Casket, covered with green ribbed silk and embroidered with coloured silks, appliqué work and beads. On the front doors are a shepherd and shepherdess ; at the ends are female figures ; the back has a conventional tree with birds ; at the top are a cavalier and lady ; the upper part of the casket shows a castle on each of the front faces and bears the name : 'A. S. Pelly, 1900-1911.' Height 14in.
Lent by Mrs. Raymond Pelly.

204. Embroidered Picture. Portrait of Elizabeth Farrant (afterwards Countess of Derby), after Sir Joshua Reynolds. Satin worked in coloured silks and wools, with accessory painting in water colour. Worked by Mrs. Raymond Pelly. *Lent by Mrs. Raymond Pelly.*

205. Handkerchief. White silk, broad net border embroidered in white silk with conventional design. Worked by Mrs. Lamb. 11in. square. *Lent by Mrs. Ross.*

206. Cover. Indian cotton fabric printed in colours ; the outlines are partially filled in with coloured silks and metal threads. Worked by Francis Anne Else of Hastings. 36in. square. *Lent by Mrs. Ross.*

207. Panel. Canvas worked in coloured wools ; the design shows a tree bearing flowers and fruit, many of which are padded out. Worked by Mrs. Price. 79in. by 16½in. *Lent by Mrs. Price.*

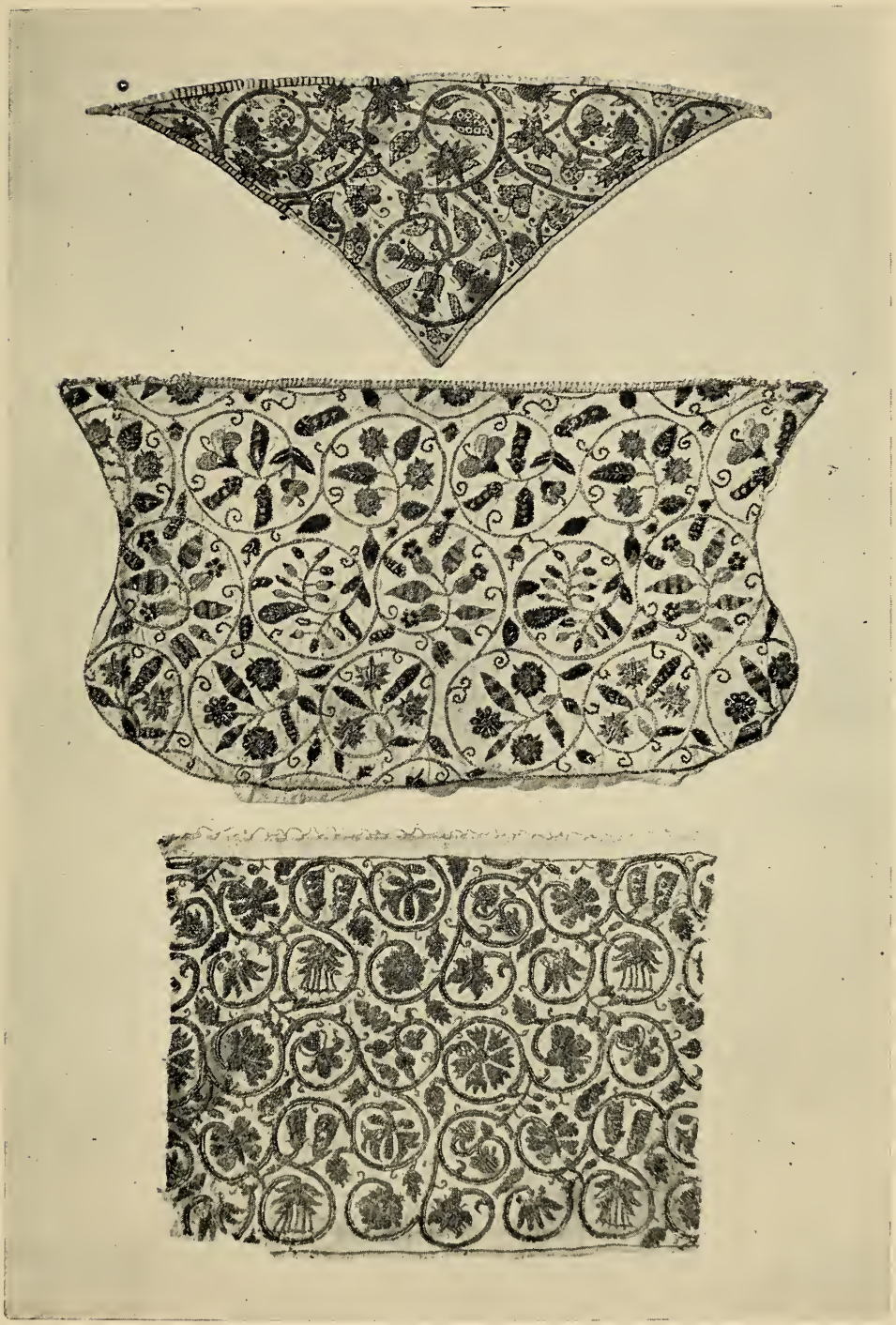
208. Banner. Pale blue figured silk ; in the centre within a vesica is the Vice-Chancellor of the University of Cambridge, seated on a throne between two Proctors ; beneath is the motto : 'Hinc Lucem et Pocula Sacra,' and beneath this again is the coat of arms of the University ;

above the throne is the Divine Name in Greek characters within a rayed circle ; along the edge of the vesica is the legend : 'JVVENTVTIS ACADEMICAE CANTABRIGIENSIS VEXILLVM ;' on each side of the banner is a border of white silk embroidered with golden vases, from which spring grape-laden vines ; at the top of each border is the sun in glory. Worked by Miss Sandys, of St. Leonards, for the Cambridge University Union Society.
Lent by the Cambridge Union Society.

209. COLLAR. Net embroidered in white work. Length 19in. *Lent by Miss Alice Coker.*

210. TABLE COVER. Linen embroidered with bold floral design in coloured wools. *Lent by Mrs. Leeman.*

211. PANEL. Linen embroidered with coloured wools, and with applied pieces of silk, the design shows a burning ship with bold headlands. 18½in. by 17½in. An interesting specimen. *Lent by Mrs. Phillips.*



PANELS. 16th century. The specimen at the top lent by the Dowager Viscountess Wolseley ; the two others by Mr. and Mrs. W. M. T. Lawrence.

EMBROIDERED BINDING with portraits of James I. and Anne of Denmark. Early 17th century. Lent by the Dowager Viscountess Wolseley

EMBROIDERED CASKET. 17th century. Lent by the Dowager Viscountess Wolseley.

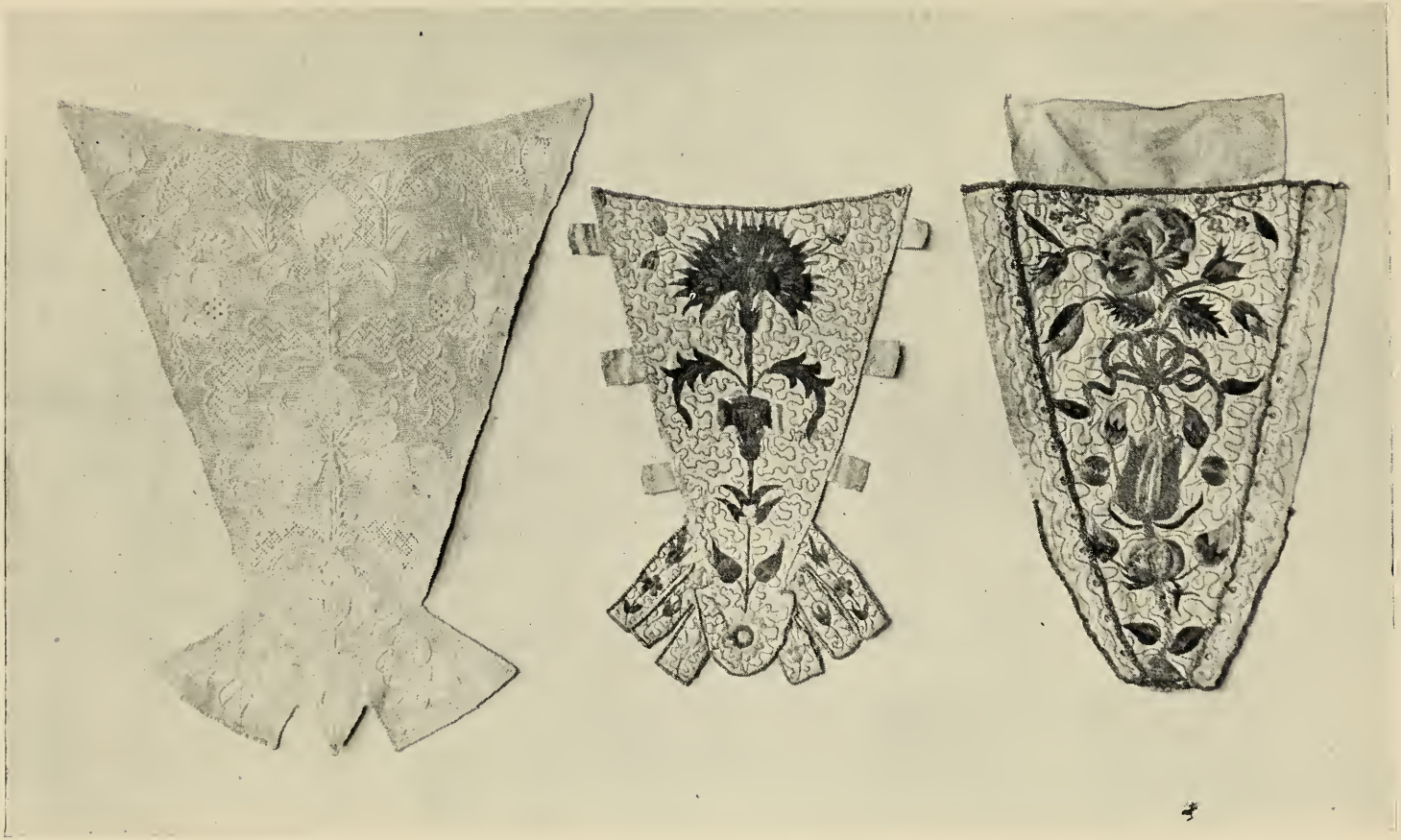
Panel embroidered with coloured silks and wool. 17th century. Lent by Mr. Wilson Crewdson, F.S.A.

PANEL. Late 17th century. Lent by Mr. C. W. Dyson Perrins, J.P.

PANEL IN 'STUMP' work, representing Samson and Delilah. 17th century.
Lent by Mr. C. W. Dyson Perrins, J.P.

PANEL. Beadwork. Late 17th century. Property of Museum. (Tottenham Collection).

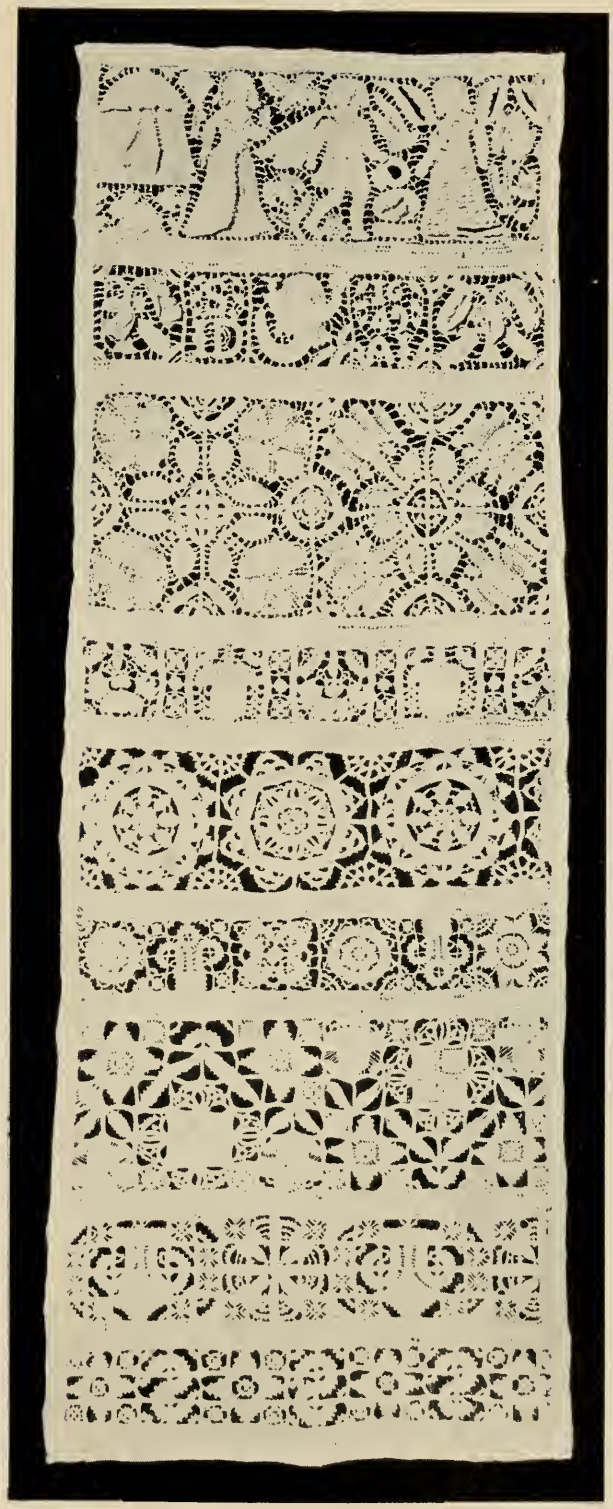
PANEL OF CANVAS embroidered with figures of animals. Early 18th century. Lent by Mr. C. W. Dyson Perrins.



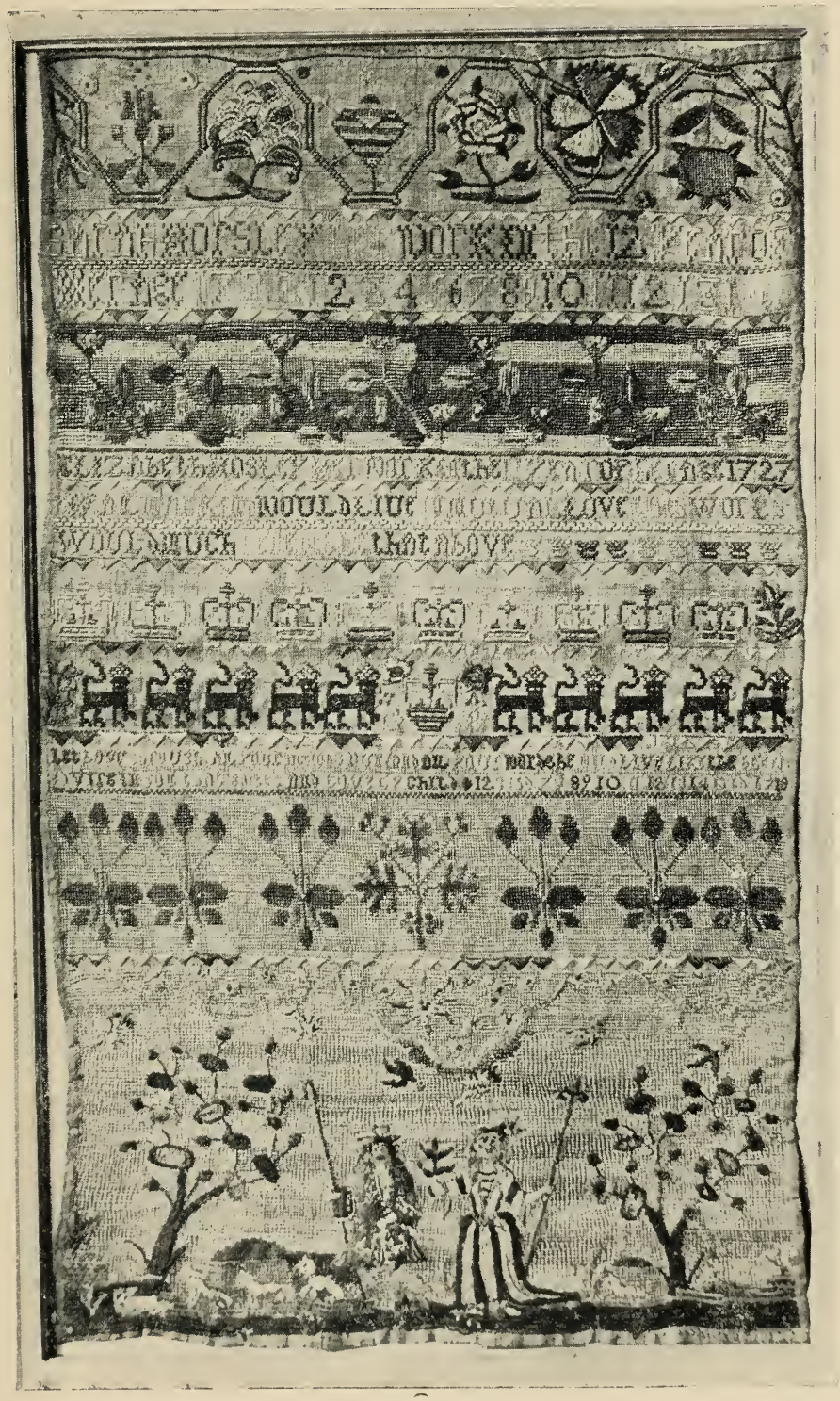
STOMACHERS. Early 18th century. Lent by Mr. and Mrs. W. M. T. Lawrence.

CENTRE OF COVERLET, dated 1694. Lent by the Rev. Lionel S. Lewis, M.A.

HANGING, linen embroidered with coloured wools. Late 17th century. Lent by Mrs. Cater.



SAMPLER dated 1649. Lent by Mrs. Millett.

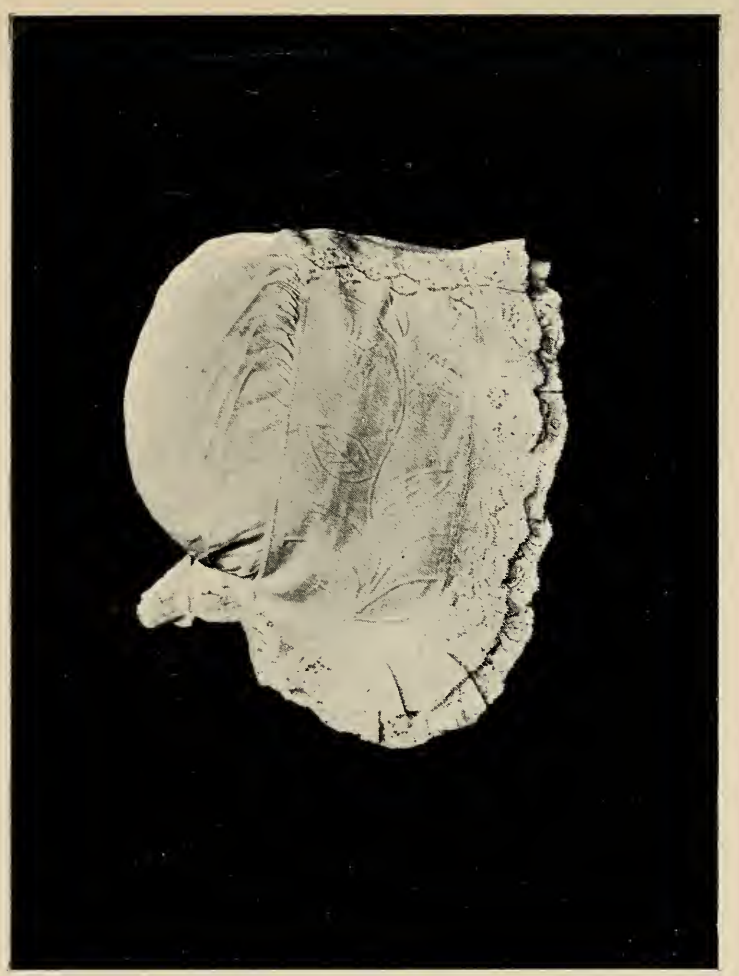


SAMPLER dated 1722 and 1727. Lent by Miss Adams.

COAT richly embroidered with gold threads and coloured silks. 18th century. Lent by Mrs. R. M. Curteis.

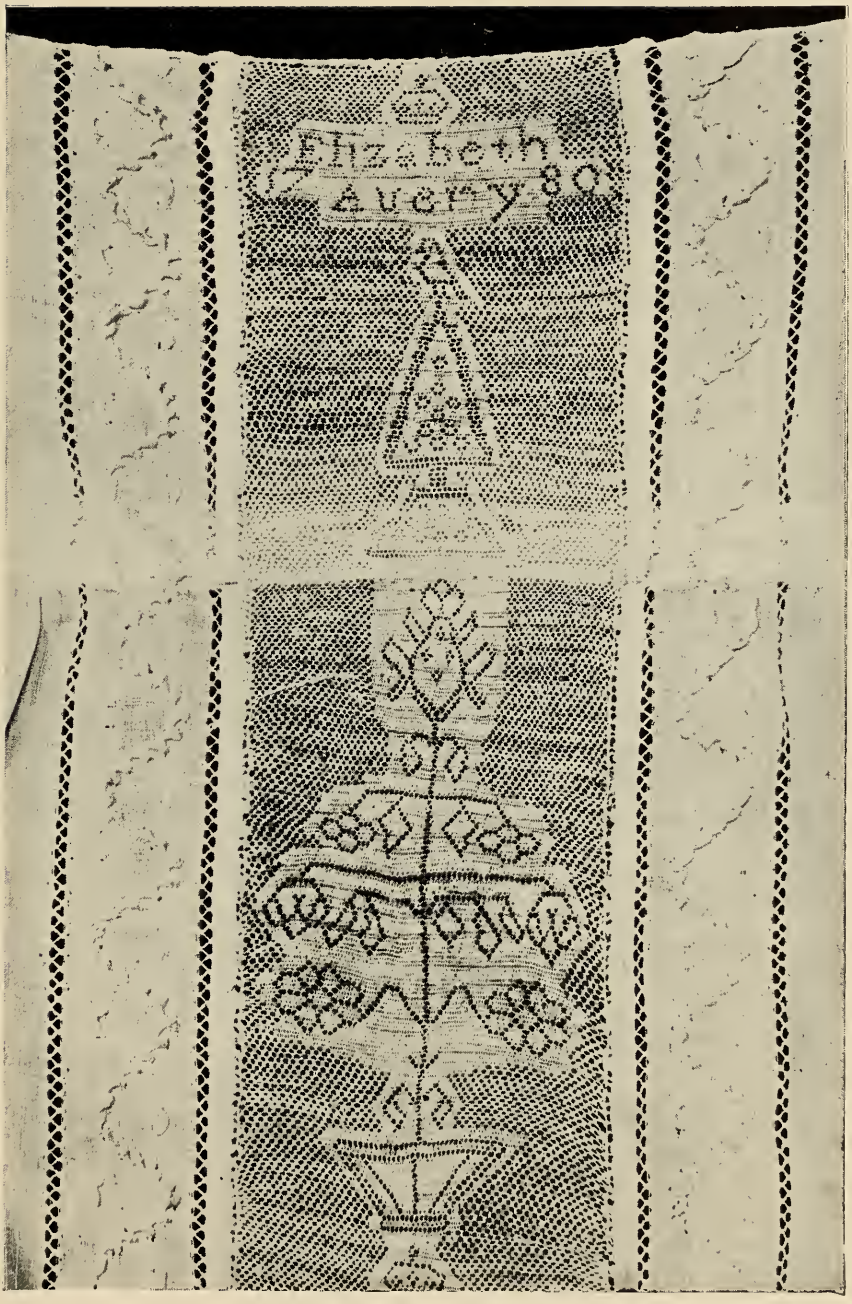
WAISTCOAT. 18th century. Property of Museum. (Ross Collection).

APRON. Early 18th century. Property of Museum.



BABY'S HOODED CAP. 18th century. Lent by Miss Adams.

BABY'S CAP. 18th century. Lent by Miss Minet.



INSERTION OF 'HOLLIE'-POINT IN BABY'S CAP.
Lent by Miss Minet.

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